

Why Lie With Only One Eye?

This musical score is for the piece "Why Lie With Only One Eye?". It features three woodwind parts and a piano accompaniment. The score is divided into three systems.

System 1 (Measures 1-8):
- **Flute:** Starts in 3/8 time with a tempo of 88. Dynamics range from *mp* to *mf*. A *rit.* (ritardando) is indicated from measure 4 to 8. The key signature changes to one sharp (F#) at the end of the system.
- **Clarinet in Bb:** Starts in 7/8 time, then changes to 3/8. Dynamics range from *mf* to *f*.
- **Bassoon:** Starts in 3/8 time, then changes to 7/8. Dynamics range from *mp* to *f*.
- **Piano:** Not explicitly labeled in this system but implied by the bass line.

System 2 (Measures 9-16):
- **Flute:** Continues in 3/8 time. Dynamics range from *mf* to *f*.
- **Clarinet in Bb:** Continues in 3/8 time. Dynamics range from *mf* to *f*.
- **Bassoon:** Continues in 3/8 time. Dynamics range from *mf* to *f*.
- **Piano:** Continues in 3/8 time. Dynamics range from *mf* to *f*.
- **Measure 10:** The piano part changes to 4/8 time.

System 3 (Measures 17-24):
- **Flute:** Continues in 3/8 time. Dynamics range from *mf* to *f*.
- **Clarinet in Bb:** Continues in 3/8 time. Dynamics range from *mf* to *f*.
- **Bassoon:** Continues in 3/8 time. Dynamics range from *mf* to *f*.
- **Piano:** Continues in 4/8 time. Dynamics range from *mf* to *f*.
- **Measures 17, 19, 21, 23:** The piano part changes to 3/8 time.

23

$\text{♩} = 88$

rit. - - - - -

mf *f* *mp* *f* *mf*

mp *mf* *mf*

33 - -

f *f* *p* *mf* *p*

42

49

Musical score for measures 49-55. The score consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of rhythmic patterns in the right and left hands, primarily using eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

56

Musical score for measures 56-65. The score consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line has a melodic line with dynamic markings *p*, *f*, and *mp*. The piano accompaniment has dynamic markings *mp*, *f*, and *mf*. The piano part includes slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

66

Musical score for measures 66-71. The score consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line has a melodic line with slurs. The piano accompaniment has dynamic markings *mf* and *mp*. The piano part includes slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

76

mf

p

p

This system contains measures 76 through 82. The top staff begins with a whole rest in measure 76, followed by a series of eighth notes with accents and slurs. The middle and bottom staves feature a consistent eighth-note accompaniment. Dynamic markings include *mf* in the first measure of the top staff, and *p* in the first measures of the middle and bottom staves.

83

This system contains measures 83 through 89. The top staff continues with eighth notes and slurs. The middle and bottom staves maintain the eighth-note accompaniment. There are no dynamic markings in this system.

90

f

f

f

f

This system contains measures 90 through 96. The top staff features a melodic line with slurs and accents. The middle and bottom staves continue with the eighth-note accompaniment. Dynamic markings include *f* in the fifth measure of the top staff, and *f* in the fifth and sixth measures of the middle and bottom staves.