

Mozaic II

30

$\frac{4}{4}$ ♩ = 96

1st Clarinet in E \flat

2nd Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet
in B \flat

1st E \flat Cl.

2nd E \flat Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Musical score for the first system of Mozaic II, measures 30-31. The score is in 4/4 time with a tempo of ♩ = 96. It features six parts: 1st Clarinet in E \flat , 2nd Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , and Bass Clarinet in B \flat . The 1st Clarinet in E \flat and 2nd Clarinet in E \flat parts play a sustained chord of G \sharp 4, B \flat 4, and D5 in measure 30, marked *mf*. The 1st Clarinet in B \flat part plays a rhythmic eighth-note pattern starting in measure 30, marked *f*. The 2nd Clarinet in B \flat and 3rd Clarinet in B \flat parts enter in measure 31 with a rhythmic eighth-note pattern, marked *mf*. The Bass Clarinet in B \flat part plays a complex eighth-note pattern in measure 31, marked *p*, featuring triplets and a quintuplet. The dynamic markings for the Bass Clarinet part are *p*, *mp*, *p*, and *p* across the measures.

Musical score for the second system of Mozaic II, measures 32-33. The score continues with the same six parts as the first system. The 1st E \flat Cl. and 2nd E \flat Cl. parts play a sustained chord of G \sharp 4, B \flat 4, and D5 in measure 32, marked *mf*. The 1st Cl. part continues its rhythmic eighth-note pattern in measure 32, marked *f*. The 2nd Cl. and 3rd Cl. parts continue their rhythmic eighth-note pattern in measure 32, marked *mf*. The B. Cl. part continues its complex eighth-note pattern in measure 32, marked *p*, featuring triplets and a quintuplet. The dynamic markings for the B. Cl. part are *p*, *mp*, *mf*, and *p* across the measures.

5

1st Eb Cl. *mf*

2nd Eb Cl. *mf*

1st Cl. *f* 3 5 3

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *f* 5

A

7

1st Eb Cl.

2nd Eb Cl. *f* 3 3 *mf*

1st Cl.

2nd Cl. *f* *p* *mf*

3rd Cl. *f* *p* *mf*

B. Cl. *mp* 3 3

10

1st Eb Cl. *p* 3 5

2nd Eb Cl. *f* 3 3 *mf*

1st Cl. 3 3 *mf*

2nd Cl.

3rd Cl. *mf* 3

B. Cl. 3 3

12

1st Eb Cl. *mf* 3 *f* 3 5

2nd Eb Cl. 3 *f* 3

1st Cl. *f*

2nd Cl. *f* 3

3rd Cl. *f*

B. Cl. *p* 3 5 *f*

14

1st E♭ Cl. *p* *f* *p*

2nd E♭ Cl. *mp* *mf* *f* *p*

1st Cl. *mp* *mf*

2nd Cl. *mf* *f* *p*

3rd Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

B

17

1st E♭ Cl. *mf*

2nd E♭ Cl. *mf*

1st Cl.

2nd Cl. *mp* *p* *mp* *p* *mp* *mf*

3rd Cl. *mp* *p* *mp* *p* *mp* *mf*

B. Cl. *mp* *p* *mp* *p* *mf*

1st Eb Cl. *f* *mp*

2nd Eb Cl. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p* *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mp* *mf*

1st Eb Cl.

2nd Eb Cl.

1st Cl.

2nd Cl. *mp*

3rd Cl. *mp* *p*

B. Cl. *p*

29

1st E♭ Cl.

2nd E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

f *mp* *p* *mp* *mf*

31

1st E♭ Cl.

2nd E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

mp *f* *p*

C

33

1st E♭ Cl.

2nd E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

35

1st E♭ Cl.

2nd E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

37

1st E♭ Cl. *f*

2nd E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

B. Cl.

39

1st E♭ Cl.

2nd E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

D

45

1st Eb Cl. *mf*

2nd Eb Cl. *mf*

1st Cl. *p* *f* 3

2nd Cl. *p* *mf*

3rd Cl. *mf*

B. Cl.

Detailed description: This system covers measures 45 and 46. The 1st and 2nd Eb Clarinets are silent in measure 45 and play a half note chord in measure 46. The 1st Clarinet plays a sixteenth-note pattern in measure 45, then a triplet in measure 46. The 2nd Clarinet plays a sixteenth-note pattern in measure 45 and a half note chord in measure 46. The 3rd Clarinet is silent in measure 45 and plays a half note chord in measure 46. The Bass Clarinet is silent in both measures.

47

1st Eb Cl.

2nd Eb Cl.

1st Cl. 5 3

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* 5

(end - duet attacca)

Detailed description: This system covers measures 47 and 48. The 1st and 2nd Eb Clarinets are silent in both measures. The 1st Clarinet plays a five-note slur in measure 47 and a triplet in measure 48. The 2nd Clarinet is silent in measure 47 and plays a half note chord in measure 48. The 3rd Clarinet is silent in measure 47 and plays a half note chord in measure 48. The Bass Clarinet plays a five-note slur in measure 47 and a half note chord in measure 48. The piece ends with a duet attacca.