

# Three Pieces: three

4/4 ♩ = 88

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

4/4

E♭ Cl.

Cl.

B. Cl.

3/4

7

E♭ Cl.

Cl.

B. Cl.

**A**

10 **4/4**

E♭ Cl.

Cl.

B. Cl.

13 **3/4** **4/4**

E♭ Cl.

Cl.

B. Cl.

*mf* 3

*p* *f*

*p* *f*

16

E♭ Cl.

Cl.

B. Cl.

3

*p* *f* *mp*

*p* *f* *mp*

**B**

20

E♭ Cl.

Cl.

B. Cl.

*mf*

*mf*

**C**

23

E♭ Cl.

Cl.

B. Cl.

*f*

**3**  
**4**

27

E♭ Cl.

Cl.

B. Cl.

*mp*

*p* *mf*

*mp* *f*

*mp*

**4**  
**4**

**3**  
**4**

**4**  
**4**

33 **3/4** **4/4**

*mp* *p* *mf* *mp* *f* *mp* *mp* *p*

*mp* *p* *mf* *mp* *f* *mp* *mp* *p*

*mp* *p* *mf* *mp* *f* *mp* *mp* *p*

**D**  
40

*mf* *mp* *mp*

44 **3/4**

*mf* *mp*

47 **3/4** **4/4**

E♭ Cl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

B. Cl. 3 3

50 **E**

E♭ Cl. *p* *f* *mp*

Cl. *p* *f* *mp*

B. Cl. *mf* 3

54

E♭ Cl.

Cl.

B. Cl. 3 3

57

57

E♭ Cl.

Cl.

B. Cl.

The image shows a musical score for three instruments: E♭ Clarinet (Eb Cl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The score begins at measure 57. The Eb Cl. and Cl. parts are in treble clef and play a simple melody of quarter notes: G4, A4, B4, C5. The B. Cl. part is in treble clef and plays a more complex, rhythmic line with eighth and sixteenth notes, including accidentals (sharps and flats). The music concludes with a double bar line at the end of the system.