

Quartet:
second

$\text{♩} = 60$

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

7

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

13

4/4

17 $\frac{4}{4}$

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

A

19 $\frac{3}{8}$

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

24 $\frac{3}{4}$ $\frac{3}{8}$

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

B

30 **3**

E♭ Cl. *f* *p*

1st Cl. *p*

2nd Cl.

B. Cl. *p*

C

36

E♭ Cl. *mf*

1st Cl. *<mf*

2nd Cl. *mf*

B. Cl. *mf*

D

42

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *mp*

B. Cl. *mp*

49

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

p

p

p

mf

4/4

55

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

mf

<mf

f

f

mp

4/4

62

E

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

4/4

f

mp

f

p

f

mp

f

mp

f

mp

f

mp

f

mp

rit.

A tempo 55

65

Score for measures 65-67. Eb Cl. starts with a triplet of eighth notes (f), followed by a quintuplet (mp), and ends with a half note (f) and a quarter note (>p). 1st Cl. has a half note (mf) and a quarter note (p). 2nd Cl. has a half note (mf) and a quarter note (p). B. Cl. has a quintuplet of eighth notes (f) and a half note (p). A box with the letter 'F' is located below the B. Cl. staff.

68

Score for measures 68-69. Eb Cl. has a quarter note (mp). 1st Cl. has a quarter note. 2nd Cl. has a quarter note. B. Cl. has a triplet of eighth notes (mp), a quarter note (mf), and a triplet of eighth notes (mp).

70

Score for measures 70-71. Eb Cl. has a quarter note (f). 1st Cl. has a quarter note (f). 2nd Cl. has a quarter note (f). B. Cl. has a quarter note.

G

72

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

Musical score for measures 72-73. The B. Cl. part features two triplet eighth notes in measure 72 and a triplet eighth note followed by a quarter note in measure 73. Dynamic markings include *mp*, *mf*, and *mp* for the first triplet, *mf* and *mp* for the second triplet, and *mf* and *f* for the final triplet. The other staves (E♭ Cl., 1st Cl., 2nd Cl.) are empty.

74

E♭ Cl.

1st Cl.

2nd Cl.

B. Cl.

Musical score for measure 74. The B. Cl. part begins with a quarter rest, followed by a triplet eighth note and a quarter note. A long slur covers the rest of the measure, ending with a *p* dynamic marking. The other staves (E♭ Cl., 1st Cl., 2nd Cl.) are empty.