

# Interlude

**4/4** Lurking...  $\text{♩} = 124$  **5/4**

Clarinet in Eb  
Clarinet in Bb  
Bass Clarinet in Bb

**Unmeasured, Rubato**  
*agitated and furious, loud*

**A**

Cl. in Eb  
Cl. in Bb  
B. Cl. in Bb

*Click keys loudly, furiously, and constantly, without keeping time*

*Click keys loudly, furiously, and constantly, without keeping time*

Cl. in Eb  
Cl. in Bb  
B. Cl. in Bb

Cl. in Eb  
Cl. in Bb  
B. Cl. in Bb

Cl. in Eb

Cl. in Bb

B. Cl. in Bb

Cl. in Eb

Cl. in Bb

B. Cl. in Bb

Cl. in Eb

Cl. in Bb

B. Cl. in Bb

2/4

**B**

2/4 4/4

Cl. in Eb

Cl. in Bb

B. Cl. in Bb

*p* *f* *mp* *f* *f*

C

1/4 4/4

Cl. in Eb  
*mf*

Cl. in Bb  
*p*

B. Cl. in Bb  
*p* *pp* *p*

Cl. in Eb  
*p* *f* *mp*<sup>3</sup>

Cl. in Bb

B. Cl. in Bb

Cl. in Eb  
*p* *f* *p* *f* *mp*<sup>3</sup>

Cl. in Bb  
*mf*

B. Cl. in Bb  
*mf*

Cl. in E♭

Cl. in B♭

B. Cl. in B♭

This system contains three staves. The top staff, labeled 'Cl. in E♭', begins with a triplet of eighth notes marked with a '3' and a dynamic of *f*. It then transitions to a dynamic of *f* and finally *p*. The middle staff, labeled 'Cl. in B♭', has a dynamic of *mp* and then *f* to *p*. The bottom staff, labeled 'B. Cl. in B♭', has a dynamic of *f* to *p*. All staves feature melodic lines with slurs and ties.

Cl. in E♭

Cl. in B♭

B. Cl. in B♭

**D**

$\frac{1}{4}$   $\frac{4}{4}$

This system contains three staves. Above the staves is a section marker 'D' in a box, followed by two time signatures:  $\frac{1}{4}$  and  $\frac{4}{4}$ . The top staff, labeled 'Cl. in E♭', starts with a dynamic of *f*. The middle staff, labeled 'Cl. in B♭', starts with a dynamic of *f* and then *p*. The bottom staff, labeled 'B. Cl. in B♭', starts with a dynamic of *f* and then *p*. The music consists of melodic lines with slurs and ties.

Cl. in B♭

B. Cl. in B♭

This system contains two staves. The top staff, labeled 'Cl. in B♭', has a dynamic of *mp*. The bottom staff, labeled 'B. Cl. in B♭', has a dynamic of *mp*. Both staves feature melodic lines with slurs and ties.

5  
4

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl. in B $\flat$

*f* *p* *f*

*mf* *mp*

*mf* *mp*

5  
4

Cl. in E $\flat$

Cl. in B $\flat$

B. Cl. in B $\flat$

*p* *f* *p* *pp*

*p* *f* *p* *pp*