

II. Instructions for Burying an Opossum

♩ = 36

Soprano

Flute

Clarinet in Bb

Bassoon

Piano

p *mf* *mp*

p *mp*

p

f *mp* *p* *mp* *p* *sim...* *f*

8^{vb} 8^{vb}

4

mp *mf* *p*

When you bur - y him, his eye-lids will seem te - thered to the wind,

Flute

Clarinet in Bb

Bassoon

Piano

mp *mf* *p*

p *mf* *mp*

p *mp*

p

f

(8) 8^{vb}

7 *mp* *mf* *mp*

and his bod - y will shud - der in the ground, like a tongue be - neath its pal - ate.

mp *mp* *mp* *mf* *mp*

(8)..... 8^{vb}.....

10 *mf* 3

Make sure you al - so bur - y the fear which danced in - side him,

mp *p* *mp* *p* *p* *mp* *p* *mp*

(8).....

13

tac - it step by tac - it step. He nev - er hun - ted, in - stead, he was

mp *p* *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp*

p *mp*

15

al - ways flee - ing_ for, the sky, and the stars as they seemed, for him, read - y to fall.

p *mp* *p* *mp* *p* *mp* *p*

p *mp* *p* *mp*

p *mp* *p* *mp*

17 *mf*

Fed on o-mens, he'll be full and

mp *p* *mp* *p* *mp* *p*

19 *f*

will lie un-shake-a-ble, be - neath the earth, once it's care-full-y spread, ov-er him.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp*

21

Musical score for measures 21-24. The score includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *p*, *f*, *mp*, and *sim...*. The vocal line has dynamic markings: *p*, *f*, *mp*, and *mf*. The piano part includes a section marked *8vb* with a dashed line below it.

25

Musical score for measures 25-28. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "This is to be his fin - al sleep, as a". The piano part features dynamic markings: *mf*, *mp*, *p*, and *f*. The vocal line has dynamic markings: *mp*, *mf*, and *mp*. The piano part includes a section marked *8vb* with a dashed line below it.

28

musical score for measures 28-30. The vocal line starts with a rest, then sings "doll, of the dark mud, dis - solv - ing in his_ hole; he will stay there, but you". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate grand staff for the left hand. Dynamics include *mp*, *mf*, and *f*. A sub-octave *8vb* is indicated at the bottom.

31

musical score for measures 31-34. The vocal line starts with a rest, then sings "should stand by un - til the mound set - tles, and hard - ens,". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate grand staff for the left hand. Dynamics include *mp*, *p*, and *f*. A sub-octave *8vb* is indicated at the bottom.

34 *mf*

un - til the gleam - ing wind which had haunt - ed his wak - ing bod - y

p *mp* *p* *mp*

mf

35

skirts, ov - er his wast - ed mem - o - ry.

mp *p* *mp* *p*

p *mp*

p *mp*

36

Musical score for measures 36-39. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *p*, and *f*. The vocal line has a melodic line with a slur and a dynamic of *mp*. The piano accompaniment has a melodic line with a slur and a dynamic of *p*. The piano accompaniment has a rhythmic accompaniment with a dynamic of *f*. The piano accompaniment has a melodic line with a slur and a dynamic of *p*. The piano accompaniment has a rhythmic accompaniment with a dynamic of *f*.