

III. Idler I

♩ = 80 *f*

Soprano

Flute

Clarinet in B \flat

Bassoon

Piano

I took the stairs down in - to the dy-ing arms,

6

— of the steel mill riv-er way. What pass - es for a riv - er an-y way. —

mf

mf

mf

12

So - da pop, at the 'rin - tin - tin' and fact-o - ry boys, curs - ing me

18

and my buck-led face. They're like gnats on a spit-toon.

mp

mp

mp

mp

24

I tell my-self to a-wake,

mf

mf

mf

f

30

be-tween com-pro-mise, and then won-der, at how we al-low,

36

one a-noth-er, in our rooms, what a strange

— thing.—

42

And as al-ways, the

48

bed's too small, oil fer-ment-ing, be-neath the wall - pap - er,

This musical system covers measures 48 to 52. It features a vocal line with lyrics, a piano accompaniment with a right-hand treble clef and a left-hand bass clef, and a grand staff. The piano part includes chords and melodic lines in both hands.

53

rit.

as the night air loos-ens its grasp, a dog steals.

This musical system covers measures 53 to 57. It features a vocal line with lyrics, a piano accompaniment with a right-hand treble clef and a left-hand bass clef, and a grand staff. The piano part includes chords and melodic lines in both hands. A *rit.* (ritardando) marking is present above the first measure. The system concludes with a double bar line.